**Learning Standards and Outcomes**

**The Department of Foreign Languages Level of Students: M. 5**

**Subject Code: EN3023… Subject: English through Media**

| **Learning outcomes** | **Key Word**  | **Learners’ Key Competencies - Activities** | **21st-Century Skill/****Local Wisdom/Thai Wisdom/** **Sufficiency Economy Philosophy /School Focus** | **Desirables** |
| --- | --- | --- | --- | --- |
| 1. Tell the meanings and uses of vocabulary learned through media appropriately.
 | tell, describe, give examples | Learners’ Key Competencies communication capability thinking capability problem solving capability capability in applying life skills and capability in technological applicationActivities5E Model / PPP / Explicit Teaching Model / CIPPA / CALLA / SIOP / CLT/ CBL / TBL / The Direct Method / Real-life scenarios / The Structural Approach / Cooperative Learning/ KWL-Plus / CIRC / Brainstorming / STAD/ Dramatization / Group discussion / Pair work / Peer Teaching / Mind Maps / Group works | Reading, Writing, Critical Thinking and Problem Solving, Creativity and Innovation,Cross-cultural Understanding, Collaboration, Teamwork and Leadership,Communications, Information, and Media Literacy,Computing and ICT Literacy,Career and Learning Skills,Compassion,Learning, Leadership | 1. Love of nation, religion and king2. Honesty and integrity3. Self-discipline4. Avidity for learning5. Observance of principles of Sufficiency Economy Philosophy in one’s way of life6. Dedication and commitment to work7. Cherishing Thai-ness8. Public-mindedness9. Gentlemen of Assumption College |
| 1. Recognize structures, grammatical patterns and vocabulary used in that genre media.
 | demonstrate, recognize, compare, contrast |
| 1. Analyze the lyrics, poem, news and movies to understand how language is used artistically to evoke emotions, elicit facts and convey messages.
 | contrast, relate, illustrate |
| 1. Criticize how language, tone, and dialogue influence character personalities and plot development in animated storytelling.
 | criticize, judge, value |
| 1. Assess the effectiveness of language and dialogue in media, discussing how it shapes viewer perceptions and emotional engagement with the media.
 | criticize, judge, value |
| 1. Summarize and identify the main idea, moral lessons, themes, and character interactions in media, fostering comprehension skills in visual storytelling.
 | discuss, compare,conclude, summarize, show, explain, record |
| 1. Create media using appropriate language to achieve the desired targets.
 | present, invent, reproduce express |