**Learning Standards and Outcomes**

**The Department of Foreign Languages Level of Students: M. 5**

**Subject Code: EN3023… Subject: English through Media**

| **Learning outcomes** | **Key Word** | **Learners’ Key Competencies - Activities** | **21st-Century Skill/**  **Local Wisdom/Thai Wisdom/**  **Sufficiency Economy Philosophy /School Focus** | **Desirables** |
| --- | --- | --- | --- | --- |
| 1. Tell the meanings and uses of vocabulary learned through media appropriately. | tell, describe, give examples | Learners’ Key Competencies  communication capability  thinking capability  problem solving capability  capability in applying life skills and  capability in technological application  Activities  5E Model / PPP / Explicit Teaching Model / CIPPA / CALLA / SIOP / CLT/ CBL / TBL / The Direct Method / Real-life scenarios / The Structural Approach / Cooperative Learning/ KWL-Plus / CIRC / Brainstorming / STAD/ Dramatization / Group discussion / Pair work / Peer Teaching / Mind Maps / Group works | Reading, Writing, Critical Thinking and Problem Solving, Creativity and Innovation,  Cross-cultural Understanding, Collaboration, Teamwork and Leadership,  Communications, Information, and Media Literacy,  Computing and ICT Literacy,  Career and Learning Skills,  Compassion,  Learning, Leadership | 1. Love of nation, religion and king  2. Honesty and integrity  3. Self-discipline  4. Avidity for learning  5. Observance of principles of Sufficiency Economy Philosophy in one’s way of life  6. Dedication and commitment to work  7. Cherishing Thai-ness  8. Public-mindedness  9. Gentlemen of Assumption College |
| 1. Recognize structures, grammatical patterns and vocabulary used in that genre media. | demonstrate, recognize, compare, contrast |
| 1. Analyze the lyrics, poem, news and movies to understand how language is used artistically to evoke emotions, elicit facts and convey messages. | contrast, relate, illustrate |
| 1. Criticize how language, tone, and dialogue influence character personalities and plot development in animated storytelling. | criticize, judge, value |
| 1. Assess the effectiveness of language and dialogue in media, discussing how it shapes viewer perceptions and emotional engagement with the media. | criticize, judge, value |
| 1. Summarize and identify the main idea, moral lessons, themes, and character interactions in media, fostering comprehension skills in visual storytelling. | discuss, compare,  conclude, summarize, show, explain, record |
| 1. Create media using appropriate language to achieve the desired targets. | present, invent, reproduce express |